

PLAN I PROGRAM NASTAVE / COURSE SYLLABUS

Naziv predmeta:	ISTORIJA ARHITEKTURE 3 (novi vijek)
Course title:	HISTORY OF ARCHITECTURE 3 (new century)

Šifra predmeta / Course code	Status predmeta / Course type	Semestar / Semester	ECTS kredita / ECTS credits	Fond časova / Number of classes
3.2.	obavezan / required	III	2.0	2P+0V

Studijski program: ARHITEKTURA. Akademске studije
Dužina trajanja: 10 semestara i 300 kredita.

Study programme: ARCHITECTURE. Academic studies
Duration: 10 semesters and 300 credits.

Uslovljenost drugim predmetima:

Nema uslovljenosti.

Prerequisites:

No prerequisites.

Ciljevi izučavanja predmeta:

Sistematizovano znanje o razvoju graditeljstva kroz proučavanje arhitektonskih formi i stilova.

Course aims:

Systematic knowledge about the development of architecture through the study of architectural forms and styles.

**Predmetni nastavnik – saradnici u nastavi /
Lecturer – teaching assistants**

Prof. dr Ilija Lalošević

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Metode nastave i savladavanje gradiva:

Predavanja i konsultacije.

Teaching methods and learning activities:

Lectures and consultations.

SADRŽAJ PREDMETA:

Pripremna nedjelja	Priprema i upis semestra.
I nedjelja	Graditeljski koncepti, značenje prostora i oblika u renesansi
II nedjelja	Arhitektura rane renesanse - Brunelleski
III nedjelja	Teorijske postavke renesansne arhitekture – Leon Batista Alberti
IV nedjelja	Ideje Leonarda da Vinčija
V nedjelja	Zrela renesansa u Italiji- XVI vijek (Bramante, Rafaelo, ...)
VI nedjelja	Manirizam; Mikelandjelo Buonaroti; Renesansa sjeverne Italije
VII nedjelja	KOLOKVIJUM I
VIII nedjelja	Andrea Palladio
IX nedjelja	Renesansa u evropskim zemljama
X nedjelja	Barokna arhitektura; značenje i jezik
XI nedjelja	Djanlorenco Bernini
XII nedjelja	Frančesko Boromini

SUBJECT CONTENT:

Preliminary week	Preparation and enrollment of semester.
1 st week	Architectural concepts, the meaning of of space and form in the Renaissance.
2 nd week	Early Renaissance Architecture – Brunelleschi.
3 rd week	Theoretical thesis of Renaissance architecture - Leon Batista Alberti.
4 th week	Ideas of Leonardo da Vinci.
5 th week	Mature Age Renaissance in Italy - sixteenth century (Bramante, Raphael, ...)
6 th week	Mannerism; Michelangelo Buonarroti; Renaissance Northern Italy
7 th week	1 st TEST (colloquium)
8 th week	Andrea Palladio
9 th week	The Renaissance in European countries
10 th week	Baroque architecture; meaning and language
11 th week	Gian Lorenzo Bernini
12 th week	Francesco Borromini

XIII nedjelja	Barokna arhitektura u Evropi i regionu
XIV nedjelja	KOLOKVIJUM II
XV nedjelja	Završni ispit.
XVI nedjelja	Ovjera semestra i upis ocjena.
XVII nedjelja	
XVIII-XXI nedjelja	Dopunska nastava i popravni ispitni rok.

13 th week	Baroque architecture in Europe and the region
14 th week	2 nd TEST (colloquium)
15 th week	FINAL EXAM.
16 th week	Verification of the semester and mark enrollment.
17 th week	
18 th -21 st week	Additional lessons and exam term.

Opterećenje studenata:

<u>Nedjeljno</u>
2.0 kredita x 40/30 = 3 sata i 6 minuta Struktura: 2 sata predavanja 1 sat i 6 minuta samostalnog rada, uključujući konsultacije
<u>U toku semestra</u>
Nastava i završni ispit: (3 sata i 6 min) x 16 = 49 sati i 36 min Neophodne pripreme prije početka semestra (administracija, upis, ovjera) 2 x (3 sata i 6 minuta) = 6 sati i 12 minuta Ukupno opterećenje za predmet 2.0x30 = 60 sati Dopunski rad: 4 sata i 12 minuta Struktura opterećenja: 49 sati i 36 min. (Nastava) + 6 sati i 12 min. (Priprema) + 4 sata i 12 min. (Dopunski rad) = 60 sati

Student workload:

<u>Weekly</u>
2.0 credits x 40/30 = 3 hours and 6 minutes Structure: 2 hours of lectures 1 hours and 6 minutes of individual work, including consultations
<u>During the semester</u>
Teaching and the final exam: (3 hours and 6 min) x 16 = 49 hours and 36 minutes Necessary preparations before the start of the semester (administration, registration, certification) 2 x (8 hours) = 6 hours and 12 minutes Total hours for the course: 62.0x30 = 60 hours Additional hours: 4 hours and 12 minutes Structure of workload: 49 hours and 36 min (lectures) + 6 hours and 12 min (preparation) + 4 hours and 12 min (Additional hours) = 60 hours

Literatura / Literature:

<ul style="list-style-type: none"> - Nadja Kurtović Folić, Razvoj arhitekture i naselja, skripta; - Bogdan Nestorović, Arhitektura novog veka, Naučna knjiga, Beograd 1964, - Bruno Milić, Razvoj grada kroz stoljeća 3, Školska knjiga, Zagreb 2002.
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Oblici provjere znanja i ocjenjivanje:

* Položena oba kolokvijuma i pozitivno ocjenjen sintezni projekat.
<ul style="list-style-type: none"> - Uredno pohađanje nastave : ukupno 10 poena (svaki izostanak manje 1 poen), maksimalno 3 izostanka - I kolokvijum : maksimum 20 poena - II kolokvijum : maksimum 20 poena - Završni ispit : maksimum 50 poena

Forms of Assessment:

* Student has to pass both tests and positively evaluated synthesis project.
<ul style="list-style-type: none"> - Regular attendance of classes: 10 points (each one less cause failure point), maximum 3 absences - First test: maximum 20 points - Second test: maximum 20 points - Final exam: maximum 50 points

Očekivani ishodi učenja:

Očekuje se da student, nakon položenog ispita Istorije arhitekture III:
<ol style="list-style-type: none"> 1. Posjeduje znanje o kulturnoj i intelektualnoj istoriji, teoriji i tehnologijama koje su od značaja za arhitektonsko i urbanističko projektovanje; 2. Razumije uticaj istorije na prostorne, društvene i tehnološke aspekte arhitekture.

Expected learning outcomes:

It is expected that the student after passing the exam History of Architecture III - Modern Age:
<ol style="list-style-type: none"> 1. Has knowledge of the cultural and intellectual history of modern times, the theory and technologies that are important for architectural and urban design; 2. Understands the influence of history on spatial, social and technological aspects of architecture.

Metode za ocjenu kvaliteta i obezbjeđivanje željenih rezultata učenja:

Kontrola od strane Univerziteta, kontrola nastavnog procesa od strane Fakulteta, spisak prisustva studenata, analize stepena prolaznosti (sistem upravljanja kvalitetom u skladu sa ISO 9001).
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Methods for assessing the quality and ensuring preferred learning outcomes:

Control by the University, the control of the teaching process by the faculty, the list of presence of students, analysis of the degree of transience (quality management system in accordance with ISO 9001).
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Napomena:

Nastava se može odvijati na engleskom jeziku. Dodatne informacije o predmetu mogu se dobiti kod predmetnog nastavnika i kod prodekana za nastavu.

Admonishment:

Classes can be held in English. Further information about the subject can be obtained from the course teacher and Vice Dean for Education.
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